

ABRSM Examiner



Our examining panels consist of over 700 musicians, all highly qualified and skilled in their own field. Individual experience is combined with comprehensive and rigorous training, both prior to acceptance on the panel and whilst they remain a member of it.

We provide all our examiners with continuing professional development, moderation and monitoring. The result is a team of examiners that we trust and know to be impartial, objective and consistent.

ABRSM graded exams are music exams rather than instrumental or singing exams. **EXAMINERS ARE ASSESSING THE QUALITY OF THE MUSIC-MAKING, NOT HOW IT IS ACHIEVED.** For this reason we do not restrict examiners to assessing only their own instrument but require them to examine all instruments.

This places the emphasis firmly on the music, rather than technique, and gives consistency across the syllabuses

Examiners conducting Jazz exams are selected for their expertise, experience and background in jazz, either as instrumentalists or teachers. Jazz examiners assess any instrument in the Jazz syllabus.

Where possible, two examiners are present at every level of diploma exam. Whenever possible, one examiner will be a specialist in the discipline concerned, the other a generalist.

